

Composing worksheet 4: TEXTURE

Anitra's Dance from Peer Gynt Suite by Edvard Greig

Name: _____

Date: _____



In your appreciation and analysis of 'Anitra's Dance' by Grieg, you will see that the texture is **mainly homophonic** and not overly complicated. The melody dominates over the chords. However, there are contrasting parts written for strings which add interest to the accompanying texture. There are also subtle uses of imitation.

For example, the following two ideas may be found in Section B:

	
Found where?	Found where?

In your own composing, using a variety of textures (well and carefully organised and controlled) will certainly help improve the outcome – and your marks!

Think about the following suggestions. Consider some of the ways that a melodic idea can be presented. These examples use the opening idea from 'Anitra's Dance':

Monophonic	Homophonic
	

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Polyphonic (Imitation)



Adding a fill at the end of a phrase



Repetition of ideas at a different pitch



Placement of ideas in a different chord



Adding a countermelody using ideas from the original



Perhaps you could perform some of these in class to help you to hear the different types of texture and effects.



3 parts, imitative entries using the same notes, extended with countermelodies, all above the tonic and dominant chords of A minor, ending with a perfect cadence still in A minor.

