

Africa

David Paich and Jeff Porcaro
arr. J. Howard

Strong 2 in a bar feel

play 4 times

Strong 2 in a bar feel

play 4 times

A

G#m C#m

The image shows a musical score for a piece titled "Strong 2 in a bar feel". The score is written for guitar and piano. The guitar part is in the key of A major (indicated by four sharps: F#, C#, G#, D#) and 4/4 time. It consists of four measures, each containing a whole rest, followed by a double bar line and the instruction "play 4 times". The piano part is also in the key of A major and 4/4 time. It consists of four measures. The first measure is labeled "A" and contains a whole note chord. The second measure is labeled "G#m C#m" and contains a whole note chord. The third and fourth measures contain eighth notes. The piano part ends with a double bar line and the instruction "play 4 times".

5

A

I hear the drums ech-o - ing to - night. She hears on - ly whis

B D#m G#m B/F#

9

V.S.

14 **B**

She's co-ming in, twelve thir-ty flight. the moon-lit wings re -
 The wild dogs cry out in the night as they grow rest - less,

B D#m7 G#m B/F#

18

flect the stars that guide me t'ward sal - va - tion.
 long-ing for some sol - i - tar - ry com - pa - ny.

A/E E/F# G#m A G#m C#m

23

I stopped an old man a-long the way, hop-ing to find some
 I know that I must do what's right, as sure as Kil - i-man-ja - ro

B D#m G#m

27

old for-got - ten words___ or an-cient mel - o - dies.
 ris - es like___ O-lym - pus a-bove the Ser - en-get - i.

A/E E/F# G#m A

31

He turned to me___ as if___ to say,___
 I seek_ to cure___what's deep in - side,___

G#m C#m B D#m G#m

35

"Hur - ry boy, it's wait - ing there for you."___
 fright-ened of___ thisthing that I've_ be-come.___

A G#m C#m

40 C

It's gon-na take a lot___ to drag me a - way___ from you.____

F#m D A E

44

There's noth-ing that a hun-dred men_ or more___ could ev-er do.____

F#m D A E

48

I bless the rains___ down in Af - - ri - ca.____

F#m D A E

52

Gon-na take some time to do the things we nev-er had.

F#m D A C#m E

57

Ooh, hoo.

F#m A G#m C#m

mf

61

Ooh, hoo.

A G#m C#m

66 **E**

83

CODA

4 times

I bless the rains__ down in Af - ri - ca.__ I bless the rain.

CODA **4 times**

F#m D A E

f

87

F

Gon-na take some time__ to do__ the things we nev-er had.

F#m D A C#m E

92

G

sing 1st time only

repeat and fade

Ooh, hoo.

F#m E/G#

mf A G#m C#m

repeat and fade