

Keyboard (melody and bass)

Africa

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Strong 2 in a bar feel

play 4 times

First system of musical notation for 'Africa'. It consists of a treble and bass staff in 4/4 time with a key signature of three sharps (F#, C#, G#). The melody starts with a half note A, followed by quarter notes A, A, A, A, A, A, and a half note C#. The bass line starts with a half note C#, followed by quarter notes C#, C#, C#, C#, C#, C#, and a half note C#. The first measure is marked with a dynamic of *mf*.

A A A A A A C# C# C# C# C# C# C#

Second system of musical notation for 'Africa'. It starts with a measure rest, followed by a half note F#, quarter notes F#, F#, F#, a half note F#, quarter notes F#, F#, a half note G#, quarter notes A#, B, a measure rest, quarter notes D#, D#, a half note E, and quarter notes F#, F#. The bass line starts with a half note B, quarter notes B, B, a half note D#, quarter notes D#, D#, a half note G#, quarter notes G#, G#, a half note F#, and quarter notes F#, F#.

5 **A** F# F# F# F# F# F# G# A# B D# D# E F# F#
B B B D# D# D# G# G# G# F# F# F#

Third system of musical notation for 'Africa'. It starts with a half note E, quarter notes E, D#, quarter notes C#, C#, quarter notes C#, B, D#, a half note D#, quarter notes B, C#, a measure rest, quarter notes E, E, quarter notes E, F#, quarter notes F#, F#, a half note G#, quarter notes G#, G#, a half note A, quarter notes A, A, A, A, a half note G#, and a quarter note C#.

9 E E D# C# C# C# B D# D# B C#
E E E F# F# F# G# G# G# A A A A A G# C#

Fourth system of musical notation for 'Africa'. It starts with a measure rest, followed by a half note F#, quarter notes F#, F#, F#, a half note F#, quarter notes G#, A#, B, a measure rest, quarter notes D#, D#, D#, a half note E, quarter notes F#, F#, a half note E, and quarter notes E, D#. The bass line starts with a half note B, quarter notes B, B, a half note D#, quarter notes D#, D#, a half note G#, quarter notes G#, G#, a half note F#, quarter notes F#, F#, a half note E, and quarter notes E, E.

14 **B** F# F# F# F# F# G# A# B D# D# D# E F# F# E E D#
B B B D# D# D# G# G# G# F# F# F# E E E

Fifth system of musical notation for 'Africa'. It starts with a half note C#, quarter notes C#, C#, a half note B, quarter notes D#, C#, B, a half note C#, a measure rest, a measure rest, a measure rest, quarter notes F#, F#, quarter notes F#, F#, a half note F#. The bass line starts with a half note F#, quarter notes F#, F#, a half note G#, quarter notes G#, G#, a half note A, quarter notes A, A, A, A, a half note C#, and quarter notes B, B, B.

19 C# C# C# B D# C# B C# F# F# F# F# F#
F# F# F# G# G# G# A A A A A A C# B B B

V.S.

24 F# F# G# A# B D# D# D# D# D# D# D# E F# F# E E D# C# B C# B

29 D# D# D# G# G# G# F# F# F# E E E F# F# F# F# G# A# B

34 G# G# G# A A A A A G# C# B B B D# D# D#

39 G# G# G# G# G# G# A A A A A G# C# C# C# C#

44 C# C# C# F# F# F# D D D A A A E E E B

49 F# F# F# D D D A A A E E B E F# F# F#

D D D A A A E E E B F# F# F# D D D

54

A A A A G# G# F# E G# A G# F# E

A A A C# C# C# E E E F# G#

58

D C#

mf

A A A A A G# C# C# C# C# C# C#

62

A A A A A G# C# C# C# C# C# C#

66

E

f

B B B D# D# D# G# G# G# F# F# F# E E E

71

F# F# F# G# G# G# A A A A A G# C# B B B

76

D# D# E F# F# E E D# E

D# D# D# G# G# G# G# G# G# A A A A A G# C#

81

D.S. al Coda **♢ CODA** **4 times**

A A A A A A A A G# G# F# E G# A G# F# E

C# C# C# C# C# C# F# F# F# D D D A A A E E E B

87

F

A A A A A A A A A G# G# F# E G# A G# F# E

F# F# F# D D D A A A C# C# C# E E E F# G#

93

G **mf** **repeat and fade**

A A A A A G# C# C# C# C# C# C#