

Acc.3 in F

Africa

David Paich and Jeff Porcaro
arr. J. Howard
play 4 times

Strong 2 in a bar feel

5 **A** C# C# D# C# B B D# B B B B



13 B A# D# **B** C# C# E C# B B D#



21

Measure 21 of the song 'The Rose Tree' in G major. The melody consists of the following notes: B4 (quarter), B4 (quarter), B4 (quarter), B4 (quarter), B4 (quarter), A#4 (quarter), D#5 (quarter), C#5 (half), C#5 (half), A#4 (half), B4 (half), and B4 (half). The notes are written on a treble clef staff with a key signature of one sharp (F#).

29

35

Measures 35-38 of the piece. Measure 35 is a whole rest. Measure 36 has a dotted quarter note B, an eighth rest, an eighth note B, an eighth rest, and an eighth note B. Measure 37 has an eighth note B, an eighth rest, a quarter note A#, an eighth rest, and a half note D#. Measure 38 has a half note D# and a whole rest. The key signature changes to D major (two sharps) at the end of measure 38.

40 C E E F# F# F# E E E F# F# F# E



49

E E F# F# F# E E E F# E D# F# G# F#



57 E B **D** B B B B B A# D#
mf

60 B B B B B A# D#

66 **E** F# E# F# F# E D#
f

72 F# B B B B B A# D# F# E# F#

78 F# B B B B B A# D# D.S. al Coda

83 **CODA** E E E E E E E D# D# G# F# E E 4 times
f

87 **F** E E G# F# E F#

93 **G** B B B B B A D# repeat and fade
mf