

Acc.1 in F

Africa

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Strong 2 in a bar feel

play 4 times

The first staff of music is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It begins with a repeat sign. The notes are: G# (quarter), G# (quarter), G# (quarter), G# (quarter), G# (quarter), F# (quarter), and B (half). The notes are marked with *mf* (mezzo-forte). The staff ends with a repeat sign.

5 **A** A# A# A# G# F# A# G# G# G# G#

13

G# F# B **B** A# A# A# G# F# A#

Example 13: A musical score snippet in treble clef with a key signature of three sharps (F#, C#, G#). The first measure contains a quarter note G#, an eighth note F#, and a half note B. The second measure is a repeat sign. The third measure contains a whole note A#. The fourth measure contains a whole note A#. The fifth measure contains a whole note A#. The sixth measure contains a whole note G#. The seventh measure contains a whole note F#. The eighth measure contains a whole note A#.

21

Measure 21 of the song 'The Rose Tree' in G major. The melody continues with a series of eighth and quarter notes, ending with a half note. The notes are: G# (quarter), G# (quarter), G# (quarter), G# (quarter), G# (quarter), F# (quarter), B (quarter), A# (half), A# (half), F# (half), G# (half), and F# (half). The key signature has two sharps (F# and C#), and the time signature is 4/4.

29

35

Measure 35 of the piece 'The Rose Tree' in G major. The notation is on a single staff with a treble clef. It begins with a whole rest. The melody consists of eighth notes: G# (labeled), G# (labeled), G# (labeled), G# (labeled), G# (labeled), F# (labeled), and B (labeled). The final note is a half note. The measure ends with a double bar line. To the right of the double bar line, the key signature is shown as two sharps (F# and C#).

40 C C# C# B D# E D# G# G# G# G# G# A A A A G#

46

52

G# G# G# G# B B A G# G# G# G# F# F# E D# F# G# F#

V.S.

57 D E B G# G# G# G# G# F# B

mf

60 B B G# G# G# G# G# F# B

66 E F# D# C# D# C# A# C# A# G# A# G# F# G# F# D# F# D# C# D# C# A# C# C# D# C# A# G#

f

70 F# B E G# F# E D# C# B A# D# C# B A# G# F# C# A# G# F# G# G# G# G#

74 G# F# B D# C# D# F# D# F# G# F# G# A# G# F# D# C#

78 F# F# G# G# A# A# G# G# G# F# G# G# F# B

mf

D.S. al Coda

83 CODA C# C# C# C# C# C# B B B B G# F# E E

f

87 F G# G# G# G# B B B A G# G# G# G# F# F# E D# F# G# F# E F#

93 G E E E E E D# G#

mf

repeat and fade