

Acc.2 in Eb

Africa

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arr. J. Howard

Strong 2 in a bar feel

play 4 times

First staff of music for 'The Rose Tree'. It begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature (C). The melody starts with a repeat sign. The notes are: G-flat (quarter), G-flat (quarter), G-flat (quarter), G-flat (quarter), G-flat (quarter), F (quarter), B-flat (half), and B-flat (half). The dynamics *mf* (mezzo-forte) are indicated below the first measure.

5 **A** A $\flat$ G A $\flat$ G $\flat$ F A $\flat$ G $\flat$ G $\flat$ G $\flat$ G $\flat$



The musical notation for the A section is written on a single staff in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked '5' (quinto). The notes are: A-flat (half note), G (half note), A-flat (half note), G-flat (half note), F (half note), A-flat (half note), G-flat (quarter note), G-flat (quarter note), G-flat (quarter note), and G-flat (quarter note). The last four notes are beamed together. Above the staff, the notes are labeled with their letter names and accidentals: A $\flat$, G, A $\flat$, G $\flat$, F, A $\flat$, G $\flat$, G $\flat$, G $\flat$, and G $\flat$. A box labeled 'A' is placed above the first note.

13

G $\flat$ F B $\flat$ **B** A $\flat$ B $\flat$ A $\flat$ G $\flat$ G $\flat$ A $\flat$



21

Example 10

29

35

Measures 35-38 of the piece. Measure 35: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), common time signature. The first measure contains a whole note G-flat. Measure 36: Treble clef, key signature of three flats. The first measure contains a quarter note G-flat, followed by a quarter rest. The second measure contains a quarter note G-flat, followed by a quarter rest. The third measure contains a quarter note G-flat, followed by a quarter rest. The fourth measure contains a quarter note G-flat, followed by a quarter rest. The fifth measure contains a quarter note F, followed by a quarter rest. The sixth measure contains a quarter note B-flat, followed by a quarter rest. Measure 37: Treble clef, key signature of three flats. The first measure contains a half note G-flat. The second measure contains a half note G-flat. The third measure contains a half note G-flat. The fourth measure contains a half note G-flat. The fifth measure contains a half note F. The sixth measure contains a half note B-flat. Measure 38: Treble clef, key signature of three flats. The first measure contains a whole note G-flat. The second measure contains a whole note G-flat. The third measure contains a whole note G-flat. The fourth measure contains a whole note G-flat. The fifth measure contains a whole note F. The sixth measure contains a whole note B-flat. The piece ends with a double bar line.

40 C A# B A# C# C# C# A# B



46

A# C# C# C# A# B A# C# C# C# A#

The exercise is written on a single staff with a treble clef. It begins with a key signature of three sharps (F#, C#, G#). The first measure contains a whole note chord of A# (F#4, C#5, G#5). The second measure contains a dotted quarter note A# (F#4), followed by an eighth note G# (G#4), an eighth note F# (F#4), and a dotted quarter note A# (F#4). The third measure contains a whole note chord of B (F#4, C#5, G#5). The fourth measure contains a whole note chord of A# (F#4, C#5, G#5). The fifth measure contains a whole note chord of B (F#4, C#5, G#5). The sixth measure contains a whole note chord of A# (F#4, C#5, G#5). The seventh measure contains a dotted quarter note A# (F#4), followed by an eighth note G# (G#4), an eighth note F# (F#4), and a dotted quarter note A# (F#4). The eighth measure contains a whole note chord of B (F#4, C#5, G#5). The ninth measure contains a whole note chord of A# (F#4, C#5, G#5). The tenth measure contains a whole note chord of B (F#4, C#5, G#5). The eleventh measure contains a whole note chord of A# (F#4, C#5, G#5). The twelfth measure contains a whole note chord of B (F#4, C#5, G#5).

