

Acc.3 in Bb (treble)

Africa

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Strong 2 in a bar feel

play 4 times

Sheet music for the treble clef part of "Africa" (Acc.3 in Bb). The key signature is Bb (three flats). The music is written in 4/4 time with a "Strong 2 in a bar feel". The piece is marked "play 4 times".

Measures 1-4: F# F# F# F# F# E# A#

Measure 5: **A** G# G# A# G# F# F# A# F# F# F# F#

Measures 13-16: F# E# A# **B** G# G# A# G# F# F# A#

Measures 21-24: F# F# F# F# F# E# A# G# G# E# F# F#

Measures 29-32: A# F# F# F# F# F# E# A# G# G# A#

Measures 35-38: F# F# F# F# F# E# A#

Measures 40-43: **C** B B B C# C# C# B B B C# C# C#

Measures 48-51: B B B C# C# C# B B

The piece concludes with a double bar line and a key signature change to Bb (three flats).

V.S.

54 B C# B A# C# D# C# B F#

58 **D** F# F# F# F# F# E# A#
mf

62 F# F# F# F# F# E# A#

66 **E** C# B# C# C# B A#
f

72 C# F# F# F# F# F# E# A# C# B# C#

78 C# F# F# F# F# F# E# A# D.S. al Coda

83 **Φ CODA** B B B B B B B A# A# D# C# B B 4 times
f

87 **F** B B B D# C# B C#

93 **G** F# F# F# F# F# E A# repeat and fade
mf

The musical score is written for a treble clef instrument in B-flat major (three flats). It consists of nine staves of music. The first staff (measures 54-57) features a melodic line with notes B, C#, B, A#, C#, D#, C#, B, and F#. The second staff (measures 58-61) begins with a boxed 'D' and contains a series of eighth notes (F#, F#, F#, F#, F#, E#, A#) with rests, marked 'mf'. The third staff (measures 62-65) continues the eighth-note pattern (F#, F#, F#, F#, F#, E#, A#). The fourth staff (measures 66-71) begins with a boxed 'E' and contains half notes (C#, B#, C#, C#, B, A#), marked 'f'. The fifth staff (measures 72-77) contains eighth notes (C#, F#, F#, F#, F#, F#, E#, A#, C#, B#, C#). The sixth staff (measures 78-82) continues the eighth-note pattern (C#, F#, F#, F#, F#, F#, E#, A#) and ends with a double bar line and a Coda symbol. The seventh staff (measures 83-86) begins with a boxed 'Φ CODA' and contains a sequence of notes (B, B, B, B, B, B, B, A#, A#, D#, C#, B, B) repeated four times, marked 'f'. The eighth staff (measures 87-92) begins with a boxed 'F' and contains half notes (B, B, B, D#, C#, B, C#). The ninth staff (measures 93-96) begins with a boxed 'G' and contains eighth notes (F#, F#, F#, F#, F#, E, A#), marked 'mf', with the instruction 'repeat and fade'.