Anitra's Dance

(Peer Gynt)

Grieg
arr. J. Howard

Tempo di Mazurka

A

Solo in C (treble)
Solo in Bb (treble)
Solo in Eb (treble)
Solo in C (bass)
Solo in Bb (bass)
Acc.1 in C (treble)
Acc.2 in C (treble)
Acc.3 in C (treble)
Acc.1 in Bb (treble)
Acc.2 in Bb (treble)
Acc.3 in Bb (treble)
Acc.1 in Eb
Acc.2 in Eb
Acc.3 in Eb
Acc.1 in F
Acc.2 in F
Acc.3 in F
Acc.1 in C (bass)
Acc.2 in C (bass)
Acc.3 in C (bass)
Acc.1 in Bb (bass)
Acc.2 in Bb (bass)
Acc.3 in Bb (bass)
Triangle
Keyboard (melody and bass)
Keyboard (bass and chords)
Keyboard (simplified bass and chords)
Keyboard (simple)
Bass in C
Bass in B♭

pp *p* staccato/pizz. staccato (pizz.)

16

1. 2.

B

solo C (tr.)
solo Bb (tr.)
solo Eb (tr.)
solo C (bs.)
solo Bb (bs.)
acc.1 (C)
acc.2 (C)
acc.3 (C)
acc.1 (Bb)
acc.2 (Bb)
acc.3 (Bb)
acc.1 (Eb)
acc.2 (Eb)
acc.3 (Eb)
acc.1 (F)
acc.2 (F)
acc.3 (F)
acc.1 (C)
acc.2 (C)
acc.3 (C)
acc.1 (Bb)
acc.2 (Bb)
acc.3 (Bb)
Tri.
Kbd. (mel+bass)
Kbd.(bass+chords)
Kbd.(simp.)
Kbd. (simp.)
bass C
bass Bb

(pizz.) (arco) (arco) (pizz.)

staccato

f *p*

31

C

solo C (tr.)
solo Bb (tr.)
solo Eb (tr.)
solo C (bs.)
solo Bb (bs.)
acc.1 (C)
acc.2 (C)
acc.3 (C)
acc.1 (Bb)
acc.2 (Bb)
acc.3 (Bb)
acc.1 (Eb)
acc.2 (Eb)
acc.3 (Eb)
acc.1 (F)
acc.2 (F)
acc.3 (F)
acc.1 (C)
acc.2 (C)
acc.3 (C)
acc.1 (Bb)
acc.2 (Bb)
acc.3 (Bb)
Tri.
Kbd. (mel+bass)
Kbd.(bass+chords)
Kbd.(simp.)
Kbd. (simp.)
bass C
bass Bb

(arco)
(pizz.)
staccato
dolce
p
pp

48

solo C (tr.)
solo Bb (tr.)
solo Eb (tr.)
solo C (bs.)
solo Bb (bs.)
acc.1 (C)
acc.2 (C)
acc.3 (C)
acc.1 (Bb)
acc.2 (Bb)
acc.3 (Bb)
acc.1 (Eb)
acc.2 (Eb)
acc.3 (Eb)
acc.1 (F)
acc.2 (F)
acc.3 (F)
acc.1 (C)
acc.2 (C)
acc.3 (C)
acc.1 (Bb)
acc.2 (Bb)
acc.3 (Bb)
Tri.
Kbd. (mel+bass)
Kbd.(bass+chords)
Kbd.(simp.)
Kbd. (simp.)
bass C
bass Bb

pp *cresc.* *f*

63

poco rit.

D a tempo

solo C (tr.)
solo Bb (tr.)
solo Eb (tr.)
solo C (bs.)
solo Bb (bs.)
acc.1 (C)
acc.2 (C)
acc.3 (C)
acc.1 (Bb)
acc.2 (Bb)
acc.3 (Bb)
acc.1 (Eb)
acc.2 (Eb)
acc.3 (Eb)
acc.1 (F)
acc.2 (F)
acc.3 (F)
acc.1 (C)
acc.2 (C)
acc.3 (C)
acc.1 (Bb)
acc.2 (Bb)
acc.3 (Bb)
Tri.
Kbd. (mel+bass)
Kbd.(bass+chords)
Kbd.(simp.)
Kbd. (simp.)
bass C
bass Bb

dim.

p

staccato/pizz.

78

solo C (tr.)
solo Bb (tr.)
solo Eb (tr.)
solo C (bs.)
solo Bb (bs.)
acc.1 (C)
acc.2 (C)
acc.3 (C)
acc.1 (Bb)
acc.2 (Bb)
acc.3 (Bb)
acc.1 (Eb)
acc.2 (Eb)
acc.3 (Eb)
acc.1 (F)
acc.2 (F)
acc.3 (F)
acc.1 (C)
acc.2 (C)
acc.3 (C)
acc.1 (Bb)
acc.2 (Bb)
acc.3 (Bb)
Tri.
Kbd. (mel+bass)
Kbd.(bass+chords)
Kbd.(simp.)
Kbd. (simp.)
bass C
bass Bb

(pizz.)
(arco)
1.
2.
tr
f
pp