

Voice
Piano/Guitar

Everything Must Go

Nicky Wire, James Dean Bradfield and Sean Moore

arr. J. Howard

Strong rock **A**

Am/E Emaj7

B Verse 1

7

Am/E Emaj7 Am/E

Shed some skin___ for the fear with - in,___ is star-ting to hurt

12

Am/E Emaj7 C#m

___me with ev-'ry - thing._ Freed from the me - mo-ry, es-cape from our

17 **C** Chorus 1

his - to-ry. His - to-ry. And I just hope__ that you__ can for - give__ us,

22

but ev - 'ry - thing__ must go.__

26

And if you need__ an ex - pla - na - tion

The musical score is written for voice and piano/guitar. It consists of three systems of music, each with a vocal line and a piano/guitar accompaniment. The key signature is G major (one sharp, F#). The time signature is 4/4. The first system (measures 17-21) is marked 'Chorus 1'. The piano part includes chord markings: Am, E, and Am. The second system (measures 22-25) includes chord markings: D and E. The third system (measures 26-29) includes chord markings: E and Am. The lyrics are: 'his - to-ry. His - to-ry. And I just hope__ that you__ can for - give__ us, but ev - 'ry - thing__ must go.__ And if you need__ an ex - pla - na - tion'.

30

but ev - 'ry - thing must go.

Chord symbols: D, E5

Detailed description: This system contains measures 30 through 34. The vocal line starts with a whole rest in measure 30, followed by a half note G4 in measure 31, and then a series of eighth and sixteenth notes in measures 32 and 33, ending with a quarter note G4 in measure 34. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chord symbols 'D' and 'E5' are placed above the piano staff in measures 32 and 34 respectively.

35

Chord symbols: D, Am/E, Emaj7

Detailed description: This system contains measures 35 through 38. The piano part consists of sustained chords in the right hand and a moving eighth-note bass line in the left hand. Chord symbols 'D', 'Am/E', and 'Emaj7' are placed above the piano staff in measures 35, 36, and 37 respectively.

39

E Verse 2

I look to the fu - ture it makes me cry___ but it seems too

Chord symbols: Am/E, Emaj7

Detailed description: This system contains measures 39 through 43. The vocal line begins in measure 39 with a half note G4, followed by a series of eighth and sixteenth notes. The piano accompaniment continues with the same pattern of sustained chords and eighth-note bass line. Chord symbols 'Am/E' and 'Emaj7' are placed above the piano staff in measures 39 and 41 respectively.

44

___real to tell you why. Freed from the cen - tu-ry with no-thing but

Chord symbols: Emaj7, C#m

Detailed description: This system contains measures 44 through 48. The vocal line includes a triplet of eighth notes in measure 45 and another triplet in measure 47. The piano accompaniment features a more active bass line in measure 44, then returns to the eighth-note pattern. Chord symbols 'Emaj7' and 'C#m' are placed above the piano staff in measures 44 and 46 respectively.

49 **F** Chorus 2

me - mo-ry, me - mo-ry. And I just hope that you can for

Am *f* E

53

give us, but ev - 'ry - thing must

Am D

57

go. And if you need an ex - pla -

E E

61

na - tion then ev - 'ry - thing must go.

Am D E⁵

66

G Inst.

Am/E Emaj⁷ Am/E

72

H

Freed us e - ven - tual-ly just need to be

Emaj⁷ C[#]m

77

scream

I Chorus 3a

hap - py, hap - py. And I just hope that you can for - give us,

Am E Am

V.S.

82

but ev - 'ry - thing_must go. —

D E

87

And if you need an ex - pla - na - tuion

Am

91

but ev - 'ry - thing_must go.

D E⁵

f

95 **J** Chorus 3b

And I just hope__ that you__ can for - give____ us,

The piano accompaniment for measures 95-98 features a steady eighth-note bass line in the left hand and block chords in the right hand. Chords are E (measures 95-96) and Am (measures 97-98). A forte (f) dynamic is marked at the beginning.

99

but ev - 'ry - thing__ must go.____

The piano accompaniment for measures 99-102 continues with the eighth-note bass line. Chords are D (measures 99-100) and E (measures 101-102). A triplet of eighth notes is marked in measure 102.

103

And if you need__ an ex - pla - na - tion, a - tion

The piano accompaniment for measures 103-106 features the eighth-note bass line and block chords. Chords are Am (measures 103-104) and a final Am chord in measure 106. Measure 105 contains a whole rest in the right hand.

V.S.

107 **K** **Playout**

but ev - 'ry - thing_must go.

D

Am/E

Emaj7

Am/E

Emaj7

$\phi || p$