

Acc.3 in C (bass)

Everything Must Go

Nicky Wire, James Dean Bradfield and Sean Moore

arr. J. Howard

Strong rock **A**

2

p

7 **B** Verse 1

16 **C** Chorus 1

3

f

26

2

f

33 **D**

f *p*

39 **E** Verse 2

48 **F** Chorus 2

3

f

55

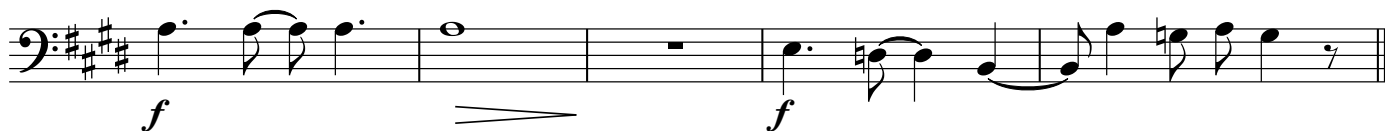
2

The image shows a bass line for the song 'Everything Must Go' in 4/4 time, key of C major (indicated by four sharps: F#, C#, G#, C). The notation is in bass clef. It includes various musical symbols such as rests, eighth notes, quarter notes, and half notes. Dynamic markings like *p* (piano) and *f* (forte) are used. There are also articulation marks like accents and slurs. The piece is divided into sections labeled A, B, C, D, E, and F, with measures 1 through 55 indicated. Section A is a two-measure rest. Section B is a four-measure phrase. Section C is an eight-measure phrase starting with a triplet. Section D is an eight-measure phrase. Section E is a four-measure phrase. Section F is an eight-measure phrase starting with a triplet. The piece ends with a two-measure rest.

2

Acc.3 in C (bass)

62



67

G Inst.

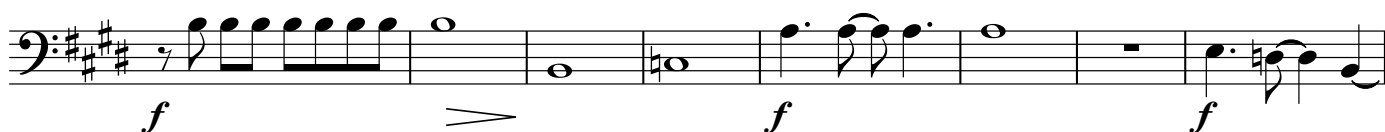
75

H

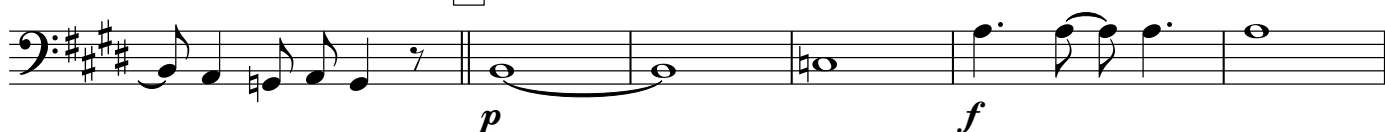
79

I Chorus 3a

86



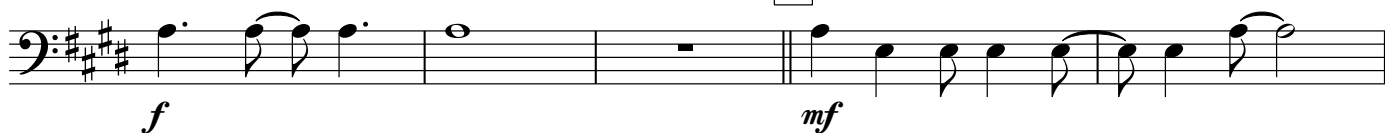
94

J Chorus 3b

100



106

K Playout

111

