

Acc.2 in Bb (treble)

Everything Must Go

Nicky Wire, James Dean Bradfield and Sean Moore

arr. J. Howard

Strong rock **2** **A**

7 B Verse 1

16 C Chorus 1 **3**

25 **2** **f**

32 D **f** **p**

39 E Verse 2

48 F Chorus 2 **3** **f**

55 **2**

62 *f* *f*

67 **G** Inst. *mf*

75 **H** *p* *f*

79 **I** Chorus 3a *p* *f*

86 *f* *f* *f*

94 **J** Chorus 3b *p* *f*

100 *f*

106 **K** Playout *f* *mf*

111

The musical score is written for a treble clef instrument in B-flat major (three sharps). It consists of nine staves of music. Measure 62 starts with a forte (*f*) dynamic and a slur. Measure 67 has a box labeled 'G' and 'Inst.' with a mezzo-forte (*mf*) dynamic. Measure 75 has a box labeled 'H' with a piano (*p*) dynamic, followed by a forte (*f*) dynamic later in the measure. Measure 79 has a box labeled 'I' and 'Chorus 3a' with a piano (*p*) dynamic, followed by a forte (*f*) dynamic. Measure 86 has three forte (*f*) dynamics. Measure 94 has a box labeled 'J' and 'Chorus 3b' with a piano (*p*) dynamic, followed by a forte (*f*) dynamic. Measure 100 has a forte (*f*) dynamic. Measure 106 has a box labeled 'K' and 'Playout' with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) dynamic. Measure 111 ends with a fermata over a whole note.