

GCE A LEVEL



# WJEC Eduqas GCE A LEVEL in FILM STUDIES

## COMPONENT 2

Connect (Abrahams, UK, 2010)

ANALYSIS SHEET FOR EVALUATIVE  
COMMENTARY



**Connect (Abrahams, UK, 2010) - Analysis Sheet for Evaluative Commentary**

**Part 1: Brief Reference**

What did you like about the film?	What didn't you like?
What ideas could you use? Narrative or style?	What ideas won't you use? Why?

**Part 2: In-Depth Study - Narrative**

Narrative Feature	Example	Your own example
<b>Establishing protagonist</b> - what information do we find out? How is it conveyed?	In just 5 mins - the entire running time - we see two sides to the Girl. Firstly, that she is disillusioned with city life: shoved out the way as she boards the bus, and fantasising about a businessman assassinating an elderly lady to steal her seat. Her 'connection' with the man, and the imagined dance routine, also show her romantic side, her optimism, and her ability to see beauty in a dreary commute.	
<b>Establishing other characters</b> - what information do we find out? How is it conveyed?	His exhausted posture; then his shy smiles and gentle flirtation with the Girl suggest the Man is a kindred spirit: also worn down by city life... but able to recognise and take opportunities for connection.	
<b>Establishing location (time and place)</b> - what information do we find out? How is it conveyed?	The Oyster card reader and bus interior are familiar to any Londoner, though the lack of dialogue and exterior locations suggest this could be set during the commute (many of the passengers are wearing work clothes) in any city, in any country (enhanced by the racial diversity)	

<b>Creating Enigmas</b> - what are they? How are they created?	When the Asian businessman pulls out a gun, we wonder if this journey will turn into a crime drama.	What enigmas are created near the end of the film?
<b>Narrative binary oppositions</b>	Isolation vs Connection; Exhaustion at city life vs Optimism (as seen in the final musical sequence)	
<b>Crisis</b> - how was this conveyed?	The first contact between the Girl and the Man - tentative brushing of fingers filmed in CU.	
<b>Resolution</b> - is it closed or open narrative?	Though the Man departs without further communication with the Girl there is a sense that her optimism has been renewed... and that perhaps they will meet again on this journey.	

### Part 3: Meaning and Effect

<p><b>What did you think was the intention of the filmmaker(s)? Intellectual message? Emotional response?</b></p> <p>Even in the bustling, unfriendly city connections (however tentative and fleeting) can be made. There is a beauty as well as hostility in the dreariest situation.</p>	<p><b>How was this achieved?</b></p> <p>The fantasy sequences the girl imagines are shot as if they are real, showing how 'solid' her mental states are. Is the connection with the Man also imagined?</p> <p><b>Your own idea:</b></p>
<p><b>Aesthetic binary oppositions</b></p> <p>Interestingly, there is no aesthetic difference between the real and fantasy sequences.</p>	<p><b>Effect of these oppositions?</b></p> <p>Blurs the line between what is real and imagined which makes the actuality of her connection with the man ambiguous - is it all in her head?</p>

**Inspirations** - what ideas did this film give you for your own short film?

<b>Establishing characters, setting, plot, theme</b>	<b>Creating enigmas</b>
<b>Narrative structure (non-/linear? Open/closed ending?)</b>	<b>Striking use of technical features</b>