Sequencing a Narrative

In order to think through the events of a possible narrative, you need an effective plan.

Think about the different events that usually happen in sequence during an everyday event such as preparing for school and the journey itself.

Working with a partner, try and sequence the typical events that happen on a normal school day so that you are ready, prepared and on time. Identify each main event (each part of the sequence) in one column (such as having breakfast) and add any other details in the other column.

Use the grid to support this discussion.

Main event	Further detail?

If you were to write a narrative about the preparation for a school day where it all goes horribly wrong, the 'further detail' column would contain the smaller events and individual differences that would make it personal to you – in other words 'your' story.

Additional Task

Now sequence an everyday event of your choice in the same way. You could use this as a plan for a narrative.

Main event	Further detail?

- Remember – in an examination situation, you would only be sequencing the main events and not the further detail. With time and practice, you should be able to write effective creative texts using a plan of main events for guidance.